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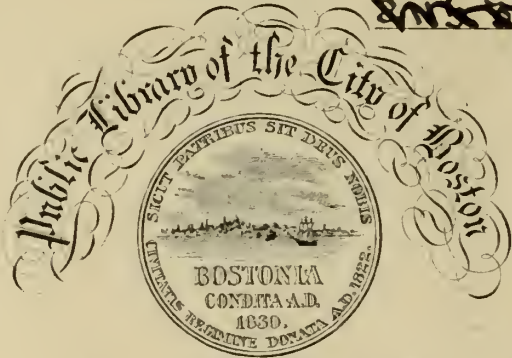
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ZELANDOTTE
ALPHABET

PREFACE TO THE FOURTH EDITION.

65506



AS there are no works of Ancient Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public, trusting that its very moderate price and general usefulness will be a sufficient apology for the undertaking.

The demand for a Fourth Edition within so short a period of the publication of the Third, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the pages, as an indication of the esteem which I have held the encouragement, and the respect I have paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.

London
4th
1794

4824

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8th Century. Vatican.

A B C D E F G H I K

L M N O P Q R S T

Y V X Y Z



A B C D E F G H I H L

W N O P Q R S T

D U X m



8th and 9th Centuries. Anglo-Saxon.



10th Century. From an Anglo-Saxon M.S. Battel Abbey.

A A B C C O E F G h h
J L O N H H O P G S S
S S S T a u y z z





A B C D E F G H I J

K L M N N O P Q R S T

U V X Y Z . Æ M

A B C



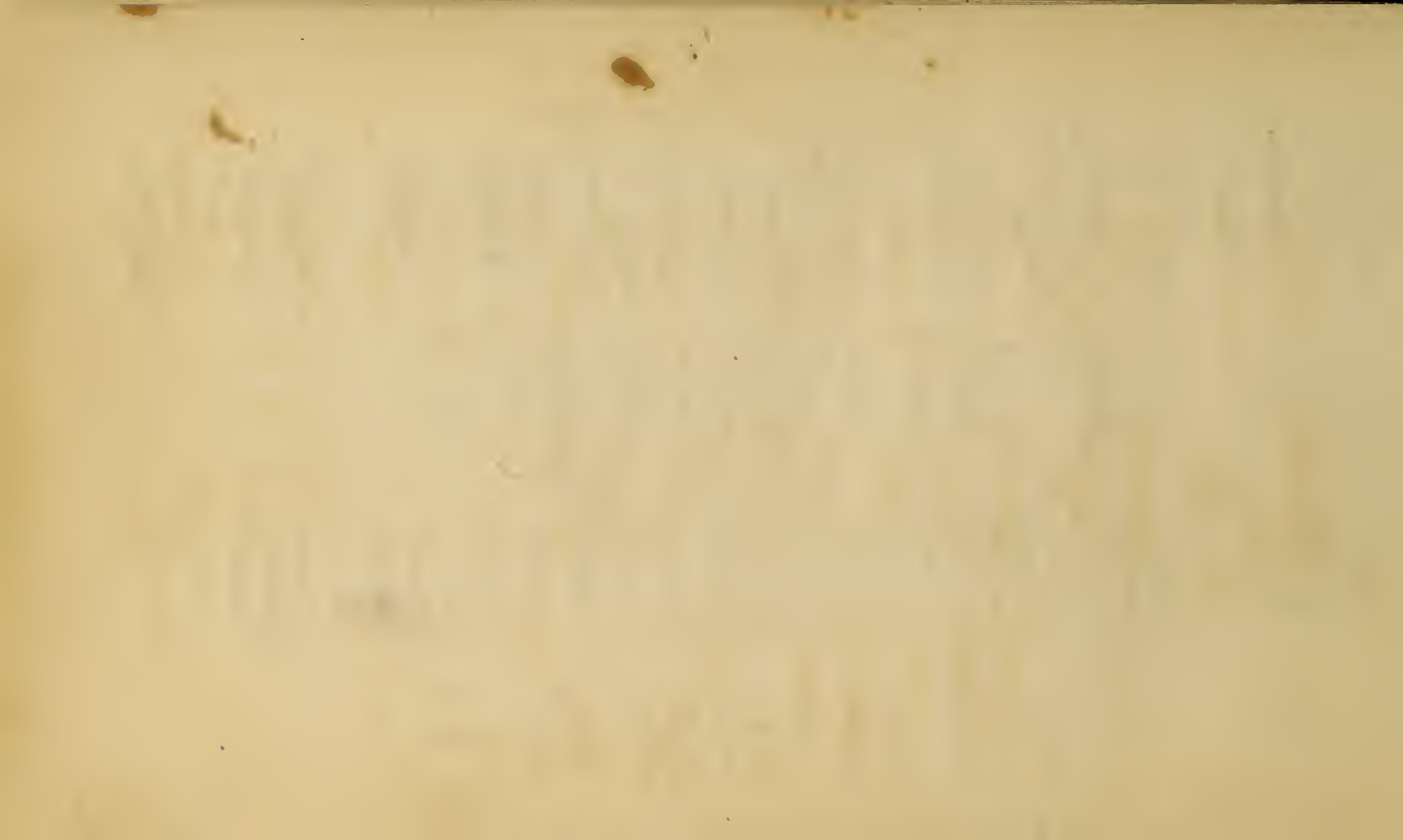
a b c d e f g h i k l m n o p q

r s t u v w x y z

aa b c d e f g h i k l m n o p q

r t o æ * q z





12th Century. British Museum.

A B C D E F G H I J K
 L M N O P Q R S T U
 V W X Y Z



12th Century. Bodleian Library.

A B C D E F G H I
K L M N O P Q R S
T U V W X Y Z



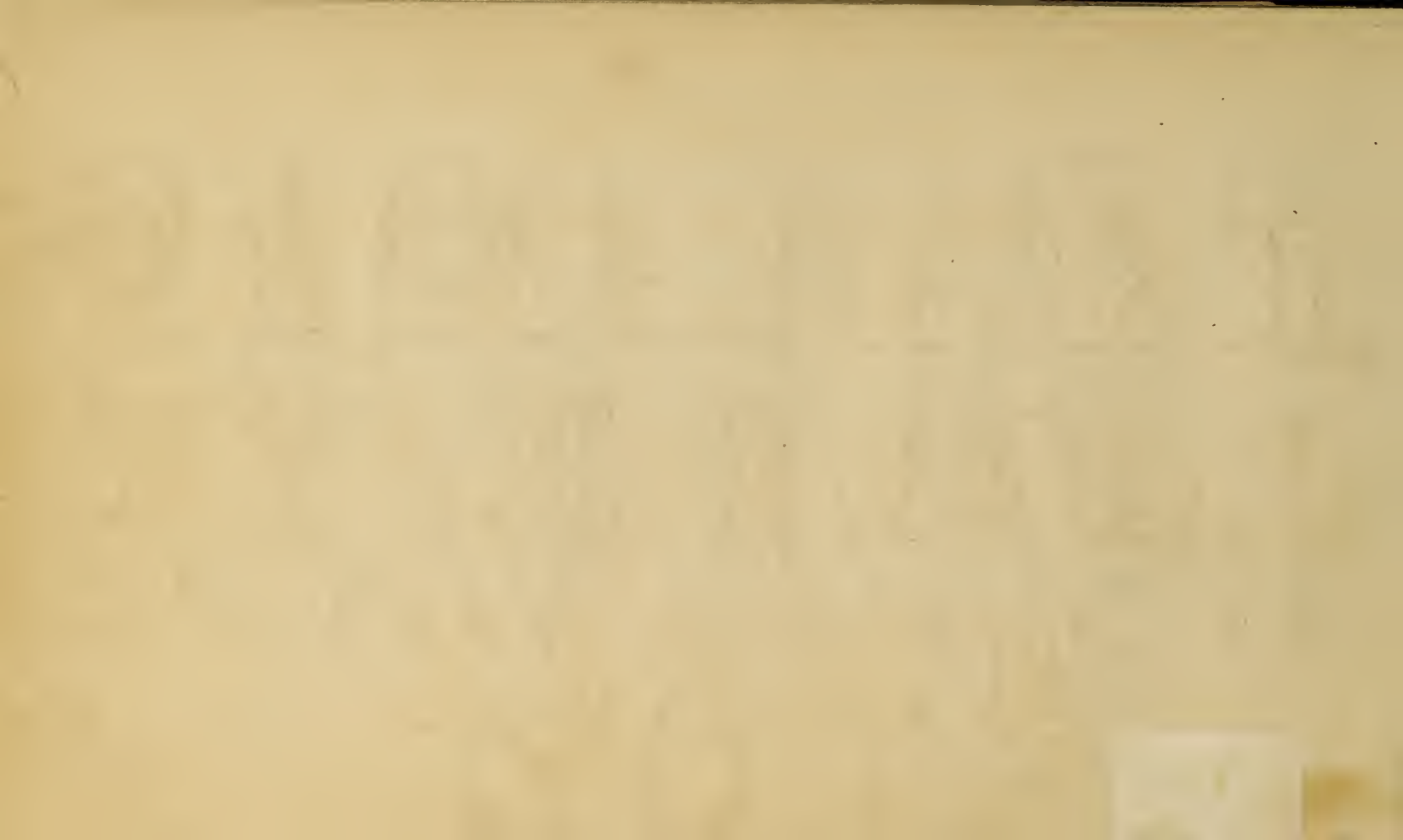
13th Century. Henry the Third. Westminster Abbey.

A A B C D E F G

H I K L M N O P O

R S T U V W X Y Z

T O Z

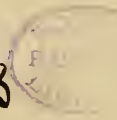


13th Century. From Latin MS.

A B C D E F G H I

L M N O P Q R S T U

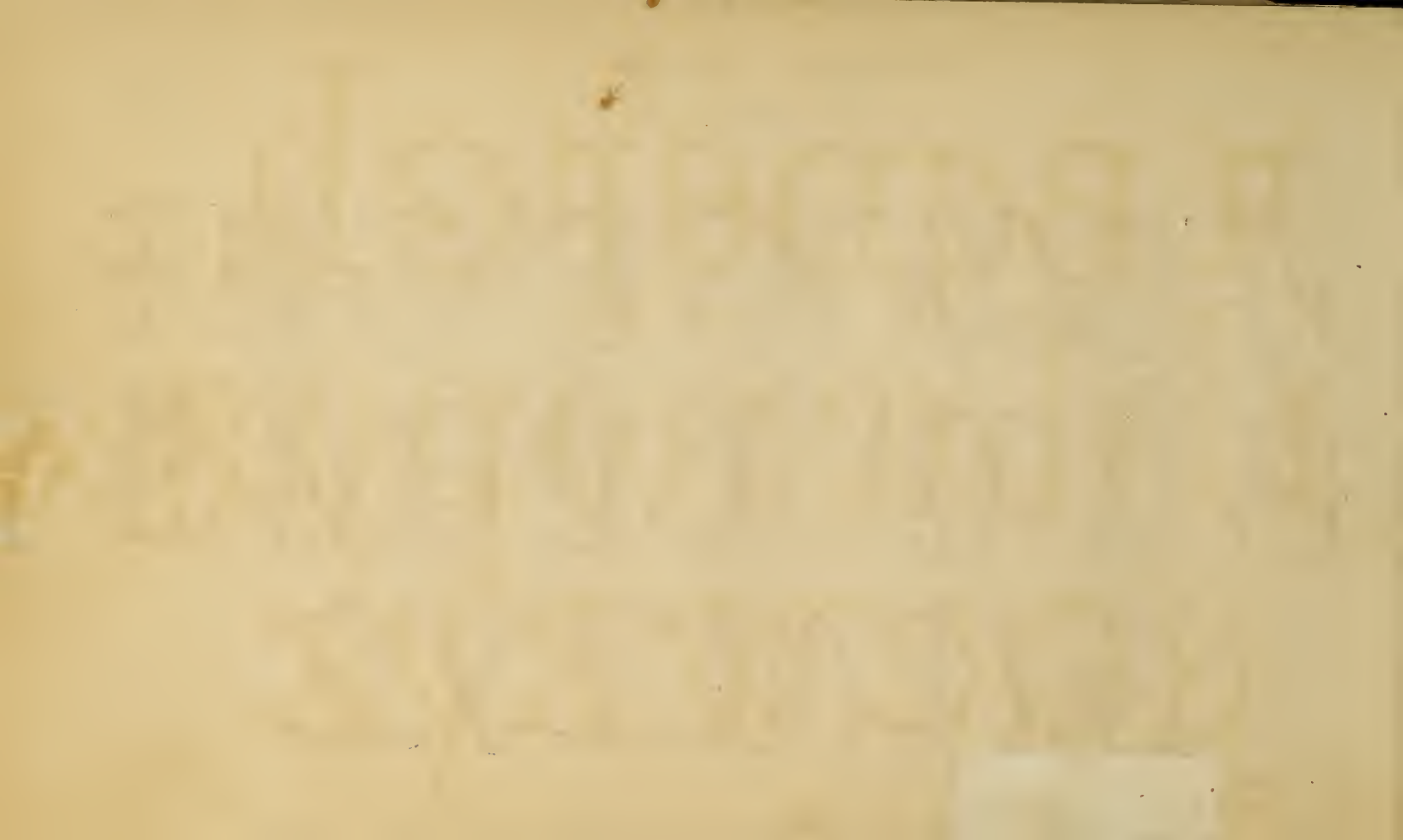
V W X Y Z





13th Century. M.S.

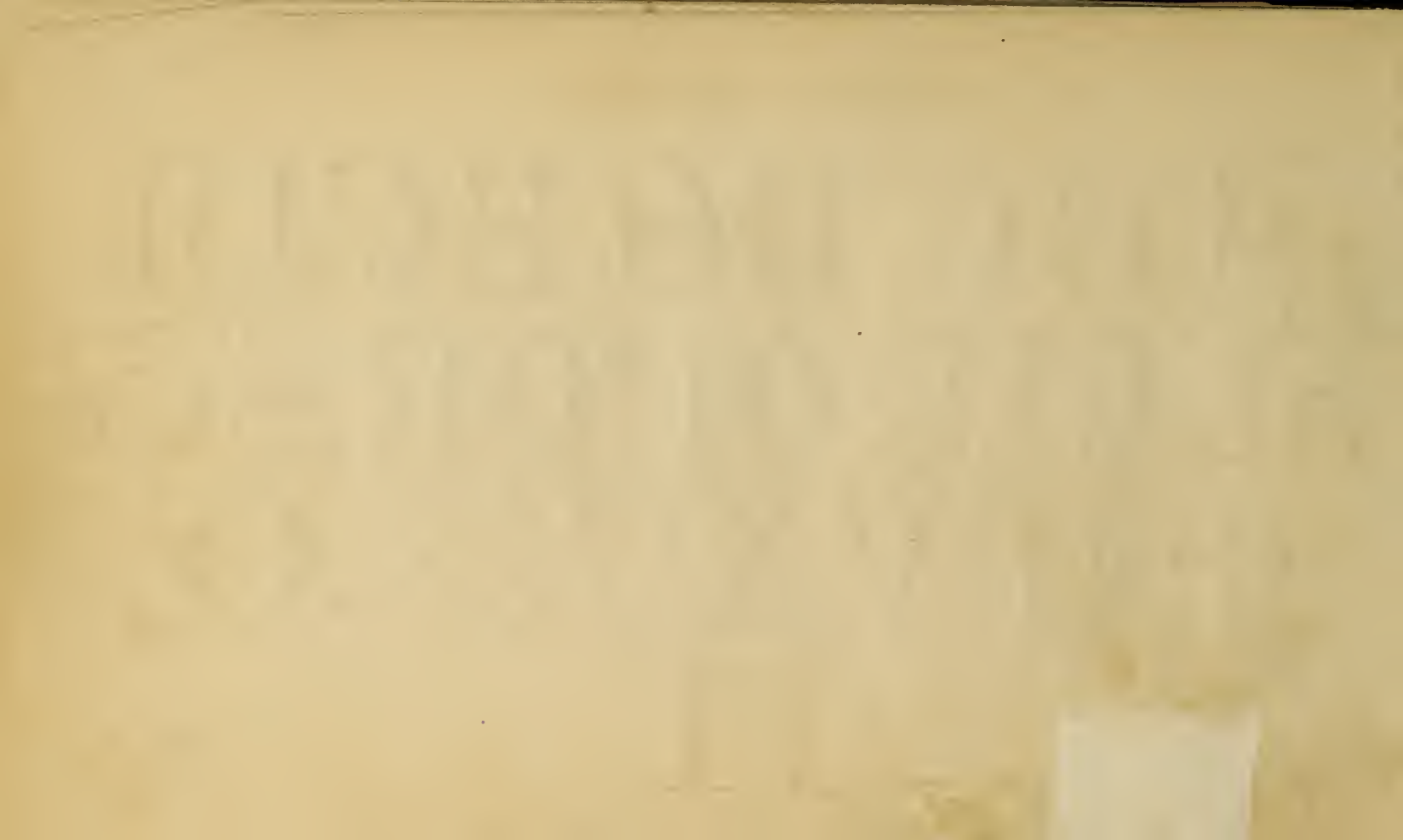
A B C D E F G H I
K L M N O P Q R S
T U V W X Y Z



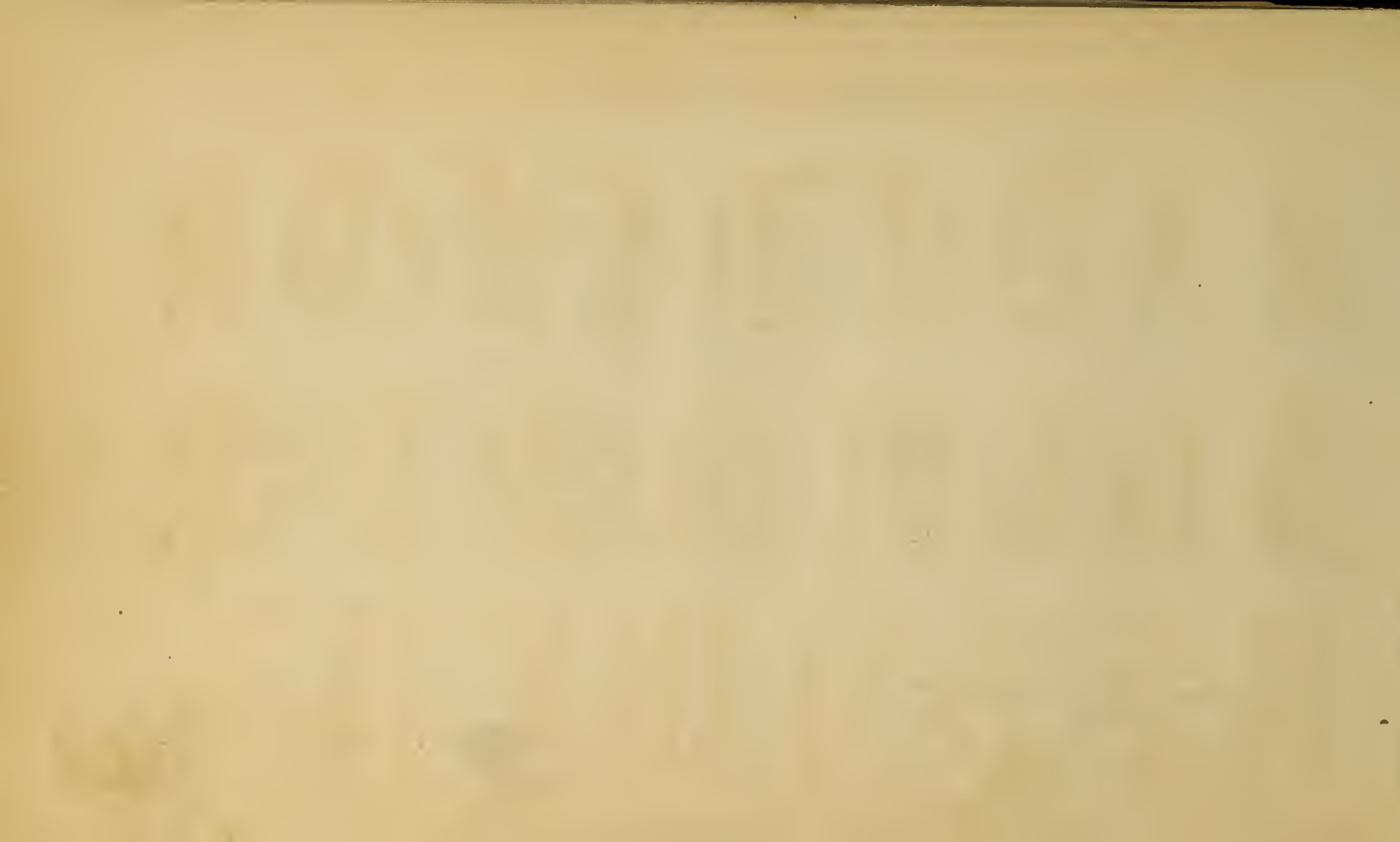
14th Century. Date about 1340.

A B C D E F G H
I K L M N O P Q R
S T U V X Y Z

A B C D E F G H I
K L M N O P Q R S T
U V X Y Z O
H



A B C D E F G H I
K L M N O P Q R S
T U V W X Y Z



14th Century. Richard the Second. 1400. Westminster Abbey.

A A B C D E F G H
I K L M N O P Q
R S T U V X Y Z



14th Century. Richard the Second. 1400. Small. Westminster Abbey.

abcdefghijklmnopqr
stvwxyz.



THE UNIVERSITY OF CHICAGO
LIBRARY

14th Century. British Museum. ?

A B C D E F G H I
K L M N O P Q R S
T U V W X Y Z



14th Century. From MS. Munich.

A B C D E F G H I

K L M N O P Q R S

T U V X Y Z



a b c d e f g h i k l m n o p q

r s t u v w x y z.

a b c d e f g h i k l m n o p q

r s t u v w x y z.



1870
 1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
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 1890
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 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900

A B C D E F G H

I K L M N O P Q R

S T U V X Y Z





A B C D E F G H

I K L M N O P Q

R S T U V Z

R

A B C D E F G H

I J K L M N O P Q

R S T U V X Y Z

Henry the Seventh. Westminster Abbey.

A B C D E F G H I

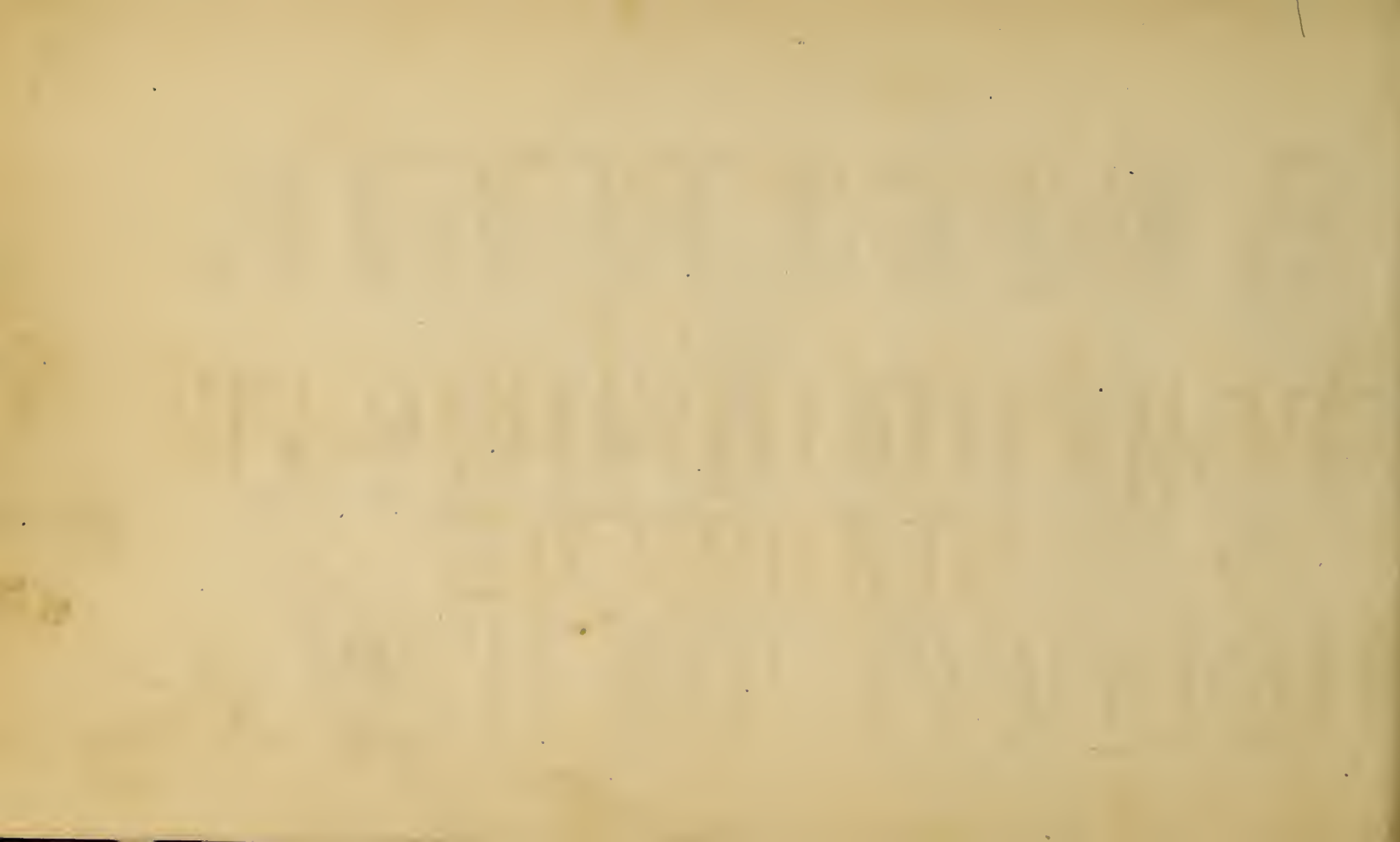
K L M N O P Q R

S T U V X Y Z



15th and 16th Centuries. German.

A B C D E F G H I K
L M N O P Q R S T
U V W X Y Z & E



15th and 16th Centuries. German. Small.

a a b c d e f g h i j k l m n o p q r
s t u v w x y z

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LIBRARY

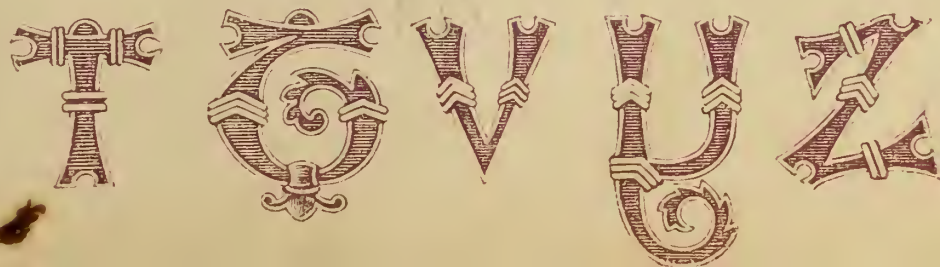
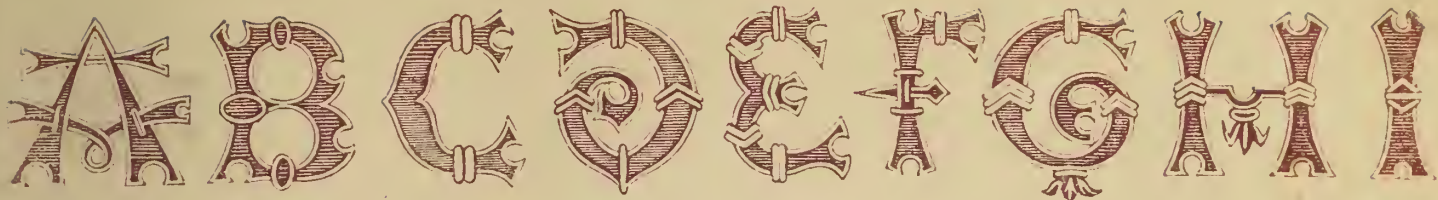


Ioannes de Yciar





16th Century. Henry the Eighth. MS.





15th Century. From Italian MS.

A B C D E F G H I

K L M N O P Q R S

T U V W X Y Z

A B C D E F G H

I K L M N O P Q R

S T U V W X Y Z

Monogram



1553.

16th Century. Albert Durer's Prayer Book.

a b c d e f g h i k l m n o p q

r s t u v w x y z z z z

16th Century. Vatican.



A B C D E F G H I

K L M N O P Q R S

T U V W X Y Z



日所遊也馬也此馬

已年國所見所稱其

三馬馬馬馬馬

A B C D E F G H I K L

M N O P Q R S T U V W X Y Z

Handwritten Gothic script characters, likely a sequence of letters or a decorative flourish.

Handwritten Gothic script characters, likely a sequence of letters or a decorative flourish.

Handwritten Gothic script characters, likely a sequence of letters or a decorative flourish.

非

自陽州在初陽地好

口廣以學在時進范此

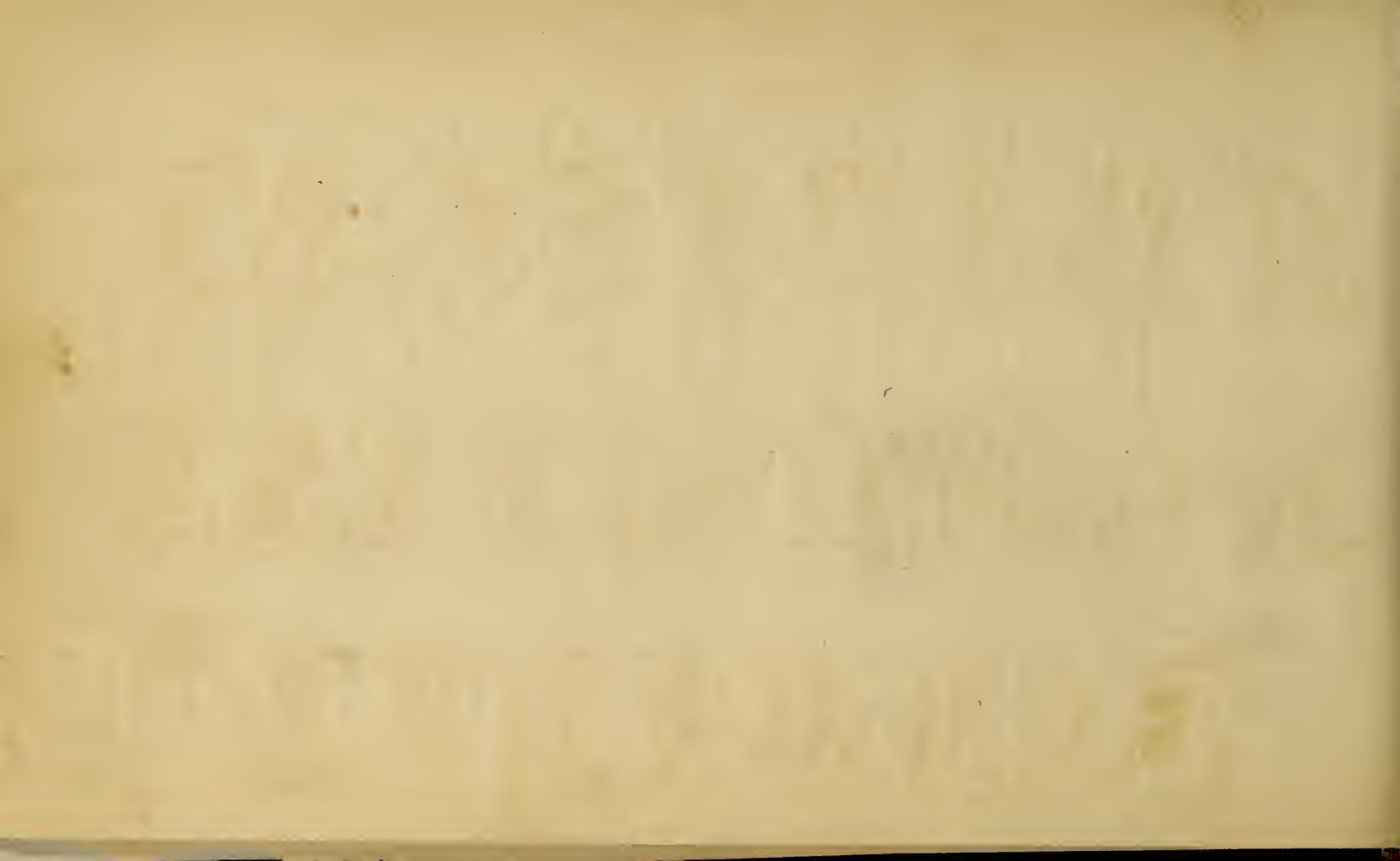
五匪張匪

A B C D E F G H I K

L M N O P Q R S T U V

1 2 3 4 5 W X Y Z . 6 7 8 9 0

a b c d e f g h i j k l m n o p q r s t u v x y z



17th Century. MS.

A B C D E F G H I

K L M N O P Q R S T

V W X Y Z

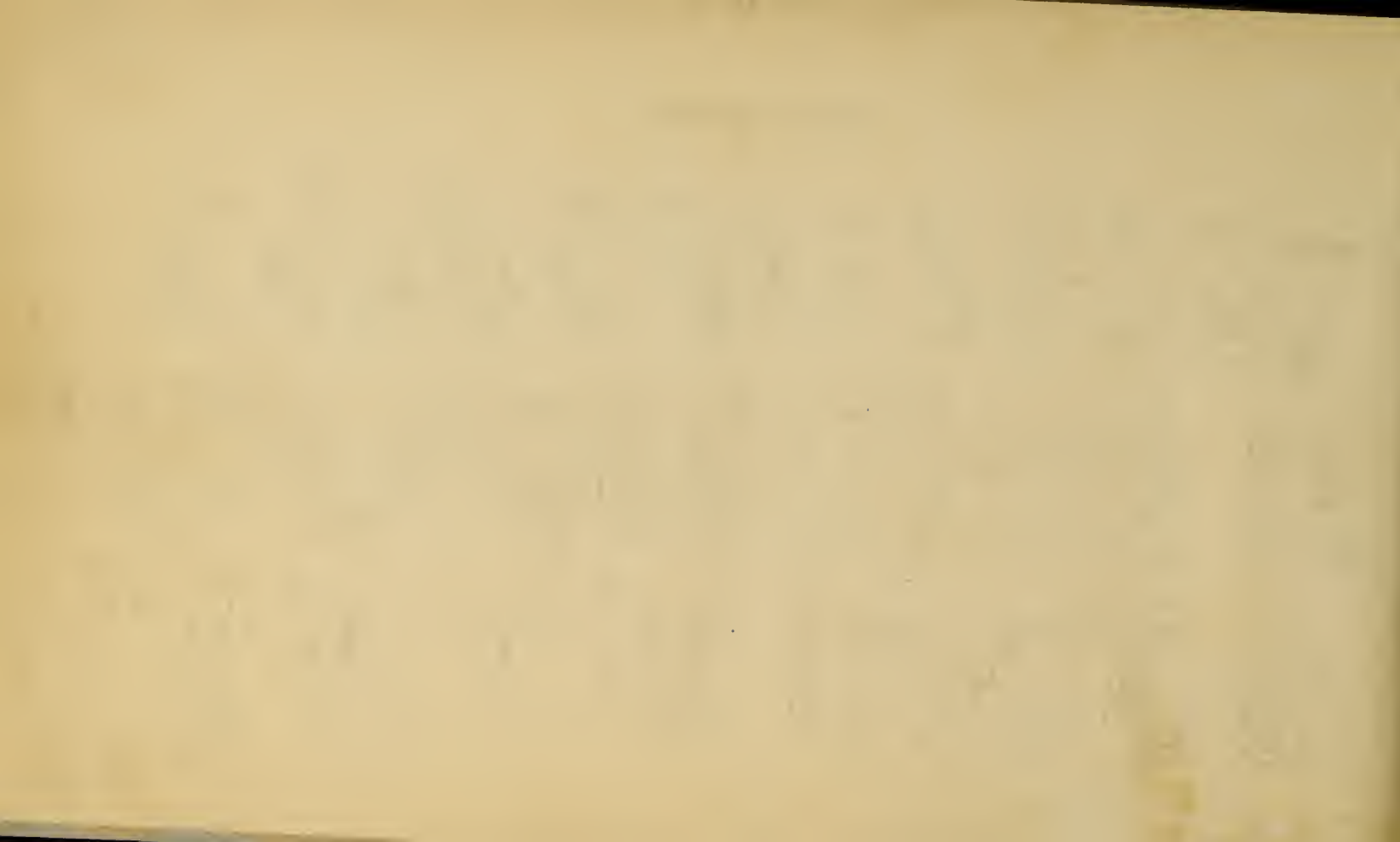
17th Century. Church Text. M.S.

A B C D E F G H I
K L M N O P Q R
S T U V W X Y Z.



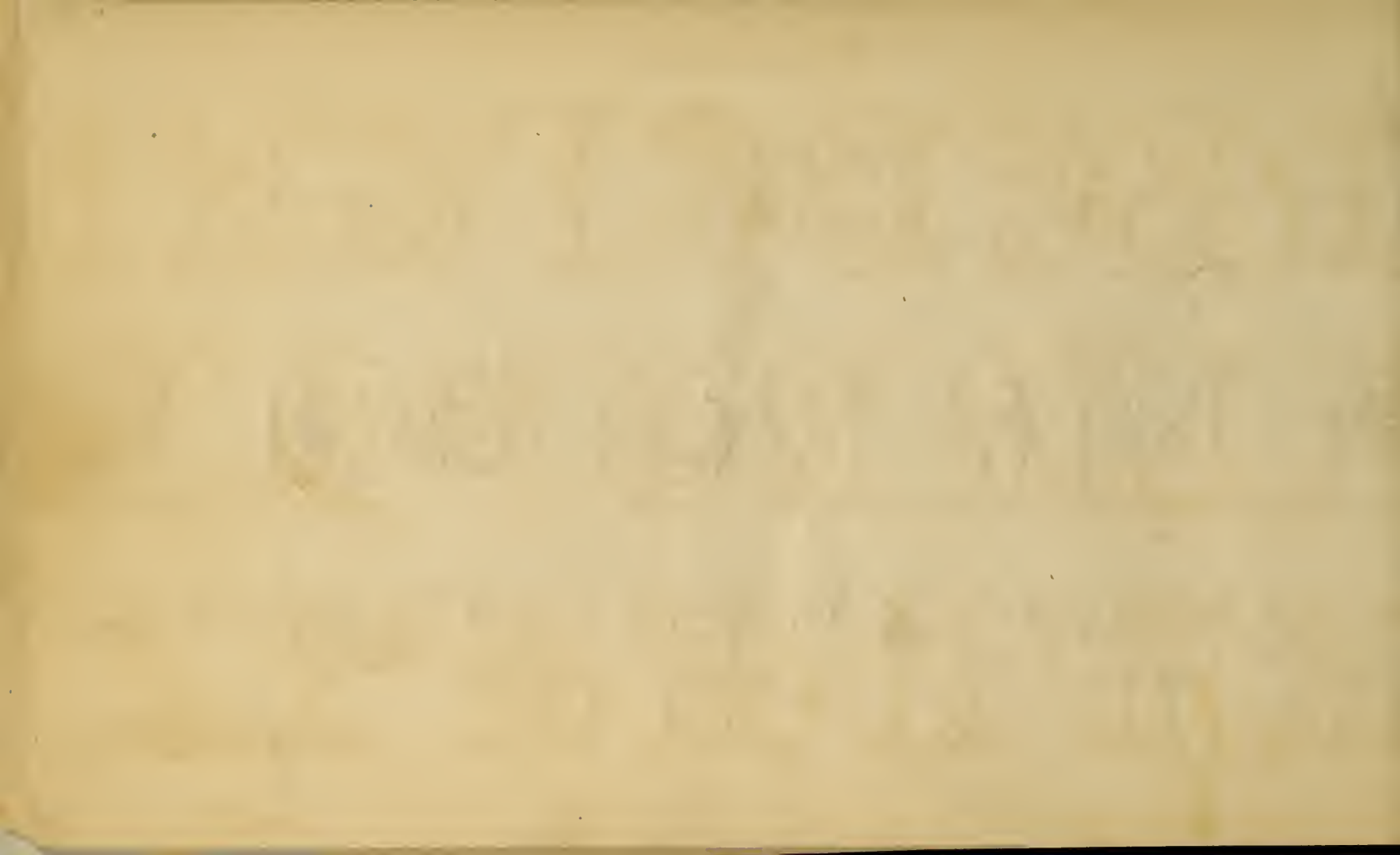
German Arabesque.





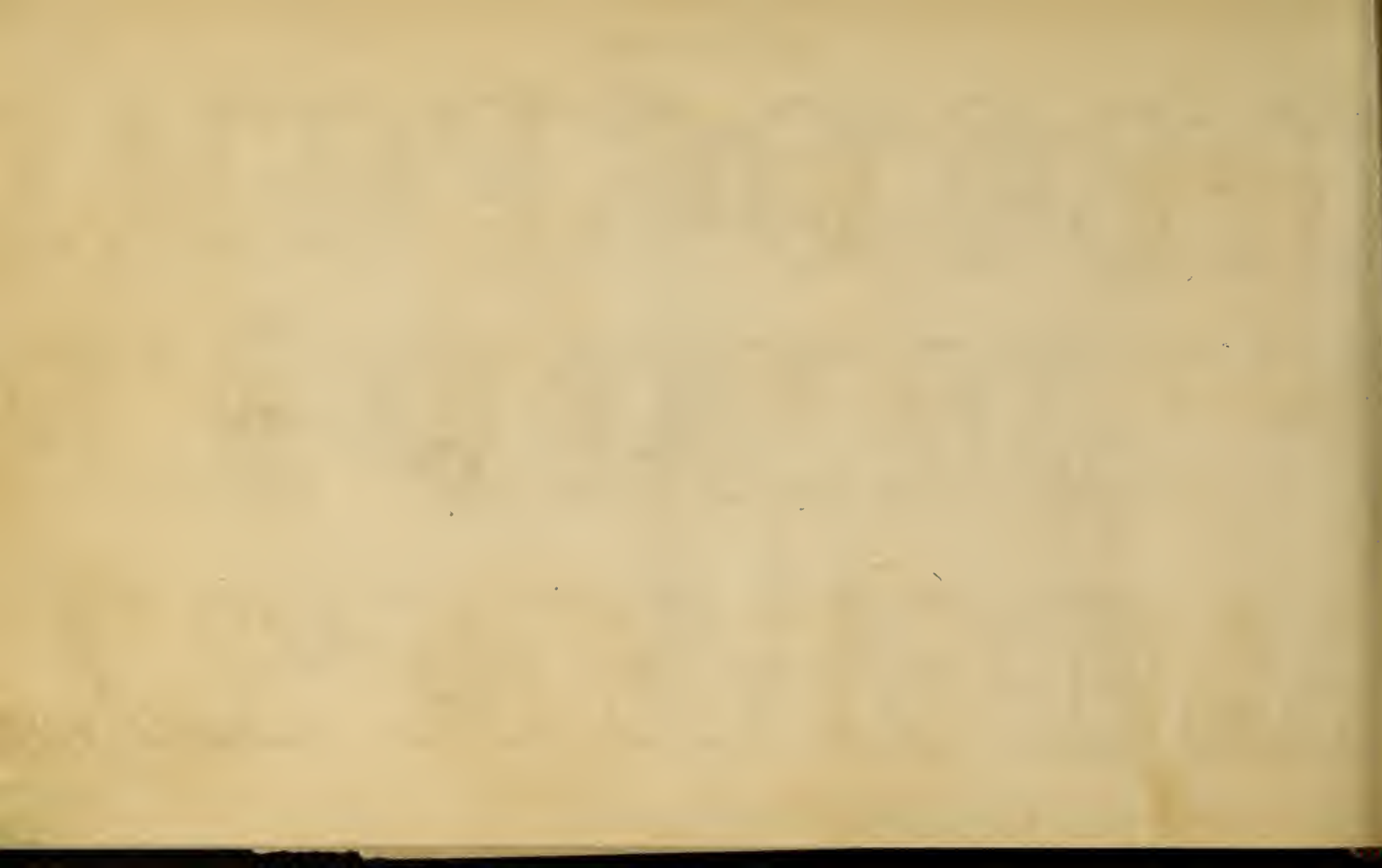
German Arabesque. Small.



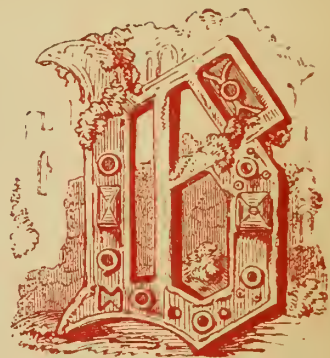
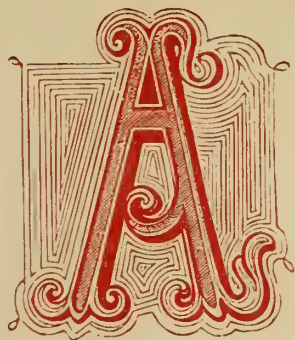


Metal Ornamental.





Initials.





Initials.





✠ A B C D E F G H I K
L M N O P Q R S T U
a b c d e f g h i k l m n o p q r
T s t u v w x y z D

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LIBRARY

100 EAST EAST
CHICAGO, ILL.

1950

100 EAST EAST
CHICAGO, ILL.

Initials.





1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

9TH CENTURY.

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

12TH CENTURY.

1 2 3 4 5 6 7 8 9 0

13TH CENTURY.

1 2 3 4 5 6 7 8 9 0

14TH CENTURY.

1 2 3 4 5 6 7 8 9 0



12TH CENTURY.

1 2 3 4 5 6 7 8 9 0

GOTHIC.

1 2 3 4 5 6 7 8 9 0

14TH CENTURY.

1 2 3 4 5 6 7 8 9 0

1470.

1 2 3 4 5 6 7 8 9 0

15TH CENTURY.

1 2 3 4 5 6 7 8 9

16TH CENTURY.

1 2 3 4 5 6 7 8 9 0

1553.

1 2 3 4 5 6 7 8 9 0

1 6 1 7 1 6 7 8





ELIJAH

WILSON



(54)
Monograms, Crosses, &c.



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